

Fats Navarro's improvised solo

Trumpet in B♭

# Double Talk (alt.)

By Howard McGhee and Fats Navarro (based on *Lady Be Good*)  
McGhee-Navarro Bopset, 11 Oct 1948, Blue Note

1 G  
2 G m7 C7 A m7 D7  
3 G E7 A m7 D7 G  
4 G m7 C7 A m7 D7  
5 G m7 Fm7 B♭7 E♭ Em7  
6 Fm7 A♭m7 D♭7 G m7 F♯m7 Fm7 B♭7  
7 E♭ D7(♭9) G  
8 G m7 C7 A m7 D7  
9 G  
10 G m7  
11 31  
12 G m7 C7

A musical score consisting of three staves of music. The first staff starts at measure 71 with an A m7 chord, followed by a D7 chord, a G chord, an E7 chord, an A m7 chord, and a D7 chord. The second staff begins at measure 75 with a G chord, followed by a G m7 chord, and a C7 chord. The third staff begins at measure 79 with an A m7 chord, followed by a D7 chord, a G chord, and a C7 chord. The music is written in common time with a key signature of one sharp.